Lighting

Department Contact: ~ John Palmer ~ ext. 2842 ~ lights@cerritoscenter.com

Road Power Disconnects

Lighting power:

Three (3) switches -- each rated: 400A 120/208V, 3 phase, 5 wire Located in scene storage off-stage right w/ cable run 25' through Floor trough to down-stage-right or 75' to mid-stage right

Additional power locations:

400A, 120/208V, 3 phase, 5 wire **under stage left (-9 level)** 400A, 120/208V, 3 phase, 5 wire **under grand tier House Right** 400A, 120/208V, 3 phase, 5 wire **stage right pin rail (+42')** 400A, 120/208V, 3 phase, 5 wire **stage right pin rail (+42')** 200A, 120/208V, 3 phase, 5 wire **scene storage (Truck/ Bus Power)** 100A, 120/208V, 3-phase, 5 wire **upstage left (Chain Motor Power)** (2) 30A, 120/208V, 3 phase, 5 wire **3rd floor booth**

Audio power: (transformer isolated):

200A, 120/208V, 3-phase, 5 wire **upstage right**

200A, 120/208V, 3-phase, 5 wire under stage right (-9 level)

200A, 120/208V, 3-phase, 5 wire F.O.H. under grand tier near house mix position (Party Store)

Production Dimmers

ETC Sensor Dimmers on dimmer-per-circuit basis.

Production total: 612 dimmers @ 2.4 Kw each; 34 dimmers @ 6.0 Kw each NOT ALL DIMMERS ARE AVAILABLE IN EACH CONFIGURATION

Production Dimmer Control

Main control console: ETC Cobalt 20~ 4,096 outputs, 20 motorized masters per page

ETC Net3

DMX connection points located:

Lighting control booth (on 2nd floor); Under stage left and right (for on-stage operation); Stage Right Rear of auditorium, orchestra level (for F.O.H. mix operation)

Additional ETCNet3 connections Mid Rail SR and FOH

Focus remote: ETC remote via Wi-Fi

F.O.H. transfer panel: located off-stage right in scene storage.

Allows access to 113, 20 amp, F.O.H. circuits, odd numbers only [1,3,5,...225]

Architectural Lighting

House light dimmers: (86) ETC dimmers @ 2.4 kw each

House/work light control: either main or back-up control consoles, or ETC Unison panels located at lighting control booth, upstage

left panel or stage managers desk.

Follow spotlights:

(4) Strong Super Trouper, 2Kw Xenon~ Spot Booth

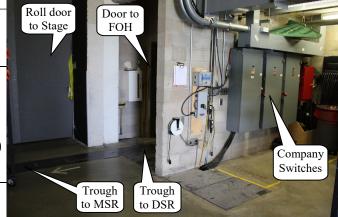
Lighting Equipment

Lighting instruments: (inventory subject to change) Rep. Hang Inventory Front of House:

- (96) Source 4 19° 750W
- (20) Source 4 26° 750W
- (4) PAR 64
- (4) Colortran 5° ERS 1kW



Follow Spot Booth



Floating Inventory

Ellipsoidals

- (15) Source 4 19° ERS 750w
- (68) Source 4 26° ERS 750w
- (78) Source 4 36° ERS 750w
- (12) Source 4 50° ERS 750w
- (8) Source 4 10° ERS 750w
- (2) Source 4 5° Lens Tube
- (4) Colotran 5° ERS 1kW
- (8) Colortran 5° w/Iris ERS, 1kW
- (22) Colortran 12° ERS, 1kW
- (4) Colortran 12° ERS, 1kW
- Wash Lights
 - (76) PAR 64 (Various 1kW lamps)
 - (60) Colortran 8" Fresnel, 2 kW
 - (20) Colortran 6" Fresnel, 1 kW
- Cyc Lights & Strip Lights
 - (8) Colortran Far Cyc, 4-circuit, 1kW
 - (8) Colortran Far Cyc, 1-circuit, 1kW
 - (6) Altman T3 Ground Row
 - (3cir/3lamp) 750W
 - (7) MR16 Ministrips (3cir/10 lamp) 75W EYS (spot)

Miscellaneous

- (10) 8' PRT w/ 1 row of 6 1kW PAR 64
- (5) 8' PRT w/ 2 rows of 6 1kW PAR 64
- (10) ACL Bars~ 4 lamps wired in series
- (4) 2 Lamp Molefays (2-M/N 2 N/N)
- (1) MDG Atmosphere Hazer
- (2) Martin Atomic 3000 Strobe
- Moving Lights
 - (6) Chauvet Maverick Force 2 Profile
 - (12) Chauvet Maverick Force 1 Spot
 - (12) Chauvet Rogue R2X Wash
 - (12) Chauvet Rouge Outcast 1L Beam
- Check with CCPA Lighting Department about availability of Moving Light fixtures

Accessories include:

cable, two-fers, adapters, iris, side arms, barndoors, booms, and bases.

Check with CCPA Electrics department regarding availability of moving light package



Arena Stage View From USL box